

Facades

from *Glassworks*

Philip Glass arr. 460300285

$\text{♩} = 84$

Soprano Metallophone

Soprano Xylophone

Soprano Metallophone

Alto Xylophone

Alto Metallophone

Bass Xylophone

Bass Metallophone

$\text{♩} = 84$

mf
Am

p

Round and a round and a round and a round and a

Turn - ing turn - ing

p

Round and a round and a round and a round and a

Turn - ing turn - ing

p
Am

Round and a round and a round and a round and a

p
Am

Turn - ing turn - ing

* Slurs indicate phrasing, accent the first of each slur.

3

Sop. Met.

Sop. Xyl.

Sop. Met.

Alto Xyl.

Alto Met.

Bass Xyl.

Bass Met.

A♭ Absus⁴ Am

A♭ Absus⁴ Am

Turn - ing turn - ing Stop stop stop, wait right there



6

Sop. Met.

Sop. Xyl.

Sop. Met.

Alto Xyl.

Alto Met.

Bass Xyl.

Bass Met.

9

A musical score for orchestra bells and xylophones. The score consists of seven staves, each representing a different instrument. The instruments are: Sop. Met., Am, Sop. Xyl., Sop. Met., Alto Xyl., Alto Met., Bass Xyl., and Bass Met. The music is in common time, with a key signature of one sharp (F#). Measure 9 begins with a single note on the G line for the Sop. Met. staff. The Am staff has a single note on the A line. The Sop. Xyl. staff features eighth-note patterns on the G and B lines. The Sop. Met. staff has eighth-note patterns on the G and B lines. The Alto Xyl. staff has eighth-note patterns on the G and B lines. The Alto Met. staff has eighth-note patterns on the G and B lines. The Bass Xyl. staff has eighth-note patterns on the G and B lines. The Bass Met. staff has eighth-note patterns on the G and B lines.